

Shutter speed

From Wikipedia, the free encyclopedia

In photography, **shutter speed** is the time for which the shutter is held open during the taking of a photograph to allow light to reach the film or image sensor (in a digital camera).

In combination with variation of the lens aperture, the shutter speed regulates how much light the camera will record. For a given exposure, a fast shutter speed demands a larger aperture or more light to avoid under-exposure, just as a slow shutter speed is offset by a very small aperture to avoid over-exposure. Long shutter speeds are often used in low light conditions, such as at night.

Shutter speed is measured in seconds. A typical shutter speed for photographs taken in sunlight is 1/125th of a second. In addition to its effect on exposure, shutter speed changes the way movement appears in the picture. Very short shutter speeds are used to freeze fast-moving subjects, for example at sporting events. Very long shutter speeds are used to intentionally blur a moving subject for artistic effect.^[1]

In early days of photography, available shutter speeds were somewhat *ad hoc*.^[2] Following the adoption of a standardized way of representing aperture so that each major step exactly doubled or halved the amount of light entering the camera (*f*/2.8, *f*/4, *f*/5.6, *f*/8, *f*/11, *f*/16, etc.), a standardized 2:1 scale was adopted for shutter speed so that opening one aperture stop and reducing the shutter speed by one step resulted in the identical exposure. The agreed standard for shutter speeds is:^[3]

- 1/8000 s
- 1/4000 s
- 1/2000 s
- 1/1000 s
- 1/500 s
- 1/250 s
- 1/125 s
- 1/60 s
- 1/30 s
- 1/15 s
- 1/8 s
- 1/4 s
- 1/2 s
- 1 s
- **B** (for *bulb*) — keep the shutter open as long as the release lever is engaged.
- **T** — keep the shutter open until the lever is pressed again.

This scale can be extended at either end in specialist cameras. Some older cameras use the 2:1 ratio at slightly different values, such as 1/100 s and 1/50 s, although mechanical shutter mechanisms were rarely precise enough for the difference to have any significance.

The term "speed" is used in reference to short exposure times as fast, and long



Shutter speed can have a dramatic impact on the appearance of moving objects. Changes in background blurring are apparent from the need to adjust the aperture size to achieve proper exposure.



The shutter speed dial of a Fujica STX-1.



Slow shutter speed combined with panning the camera can achieve a motion blur for moving objects.



exposure times as slow. Shutter speeds are often designated by the reciprocal time, for example 60 for 1/60 s.

The ability of the photographer to take images without noticeable blurring by camera movement is an important parameter in the choice of slowest possible shutter speed for a handheld camera. The rough guide used by most 35 mm photo shutter speed that can be used easily without much blur due to camera shake is the closest to the lens focal length. For example, for handheld use of a 35 mm camera the closest shutter speed is 1/60 s. This rule can be augmented with knowledge of the photograph, an image intended for significant enlargement and closeup viewing to avoid obvious blur. Through practice and special techniques such as bracing to minimize camera movement longer shutter speeds can be used without blur. If a holding, a camera support — usually a tripod — must be used. There are also stabilized lenses available.



Would require faster shutter speeds (exposure time 1/20 seconds) camera, arms, or body to

Shutter priority refers to a shooting mode used in semi-automatic cameras. It allows the photographer to choose a shutter speed setting and allow the camera to decide the correct aperture. This is sometimes referred to as Shutter Speed Priority Auto Exposure, or Tv mode.

Cinematographic shutter formula

In cinematography, shutter speed is a function of the frame rate and shutter angle. Most motion picture film cameras use a rotating shutter with a shutter angle of 165° or 180°, which leaves the film exposed for about 1/48 or 1/50 second at a standard 24 frame/s.^[4]

Where E = Exposure, F = Frames per second, and S = Shutter angle.^[4]

$$E = \frac{F \cdot 360^\circ}{S}$$

$$S = \frac{F \cdot 360^\circ}{E}$$

References

- [^] Lee Frost (2000). *The Complete Guide to Night and Low-Light Photography* (<http://books.google.com/books?id=IugNeG0vIMcC&pg=RA1-PA142&ots=aA3puq4Dv2&dq=intentionally+blur+moving+%22shutter+speed%22&sig=ZujwjyJB5n7dQ-3-km1vyLoSEEc#PRA1-PA141,M1>). Amphoto Books. ISBN 0817450416.
- [^] Ralph Eric Jacobson et al. (2000). *Manual of Photography: A Textbook of Photographic and Digital Imaging* (http://books.google.com/books?id=HHX4xB94vcMC&pg=PA132&ots=7Gq_Az_-z1&dq=standard-series+%22shutter+speed%22&sig=bQ5bvKIS-y1_Q4km6Pm-yCZDcGo), Ninth ed., Focal Press. ISBN 0240515749.
- [^] Kahn, Cub (1999). *Essential Skills for Nature Photography* (<http://books.google.com/books?id=EZhNY--TZjIC&pg=PA19&ots=ZZcDNOMe3f&dq=standard-series+%22shutter+speed%22+1-1000&sig=FsyX9CXPwZ-6x8HDLUgXkpWlgNI>). Amherst Media. ISBN 1584280093.
- [^] ^a ^b Blain Brown (2002). *Cinematography: Theory and Practice : Iimagemaking for Cinematographers, Directors & Videographers* (<http://books.google.com/books?id=IJL2jFbNPNAC&pg=PA125&ots=PCXRkW3nIk&dq=cinematography+360+shutter-angle+%22shutter+speed%22&sig=OTsZON3wEZbiNhkgOw8OfZB-amk>). Focal Press. ISBN 0240805003.

See also

- exposure
- shutter
- f-number

- exposure value

Retrieved from "http://en.wikipedia.org/wiki/Shutter_speed"

Category: Science of photography

-
- This page was last modified 18:09, 17 June 2007.
 - All text is available under the terms of the GNU Free Documentation License. (See **Copyrights** for details.)
Wikipedia® is a registered trademark of the Wikimedia Foundation, Inc., a US-registered 501(c)(3) tax-deductible nonprofit charity.